

JAMES GALWAY

GOLDEN FLUTE SERIES

SÉRÉNADES DU SOIR

Music of Chopin, Fauré and Satie for Flute and Piano

*Edited, arranged and performed by
Sir James Galway*



Southern
MUSIC

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Prelude

Op. 28, No. 15
for Flute and Piano

F. Chopin
arranged by P. Gaubert
edited and performed by
Sir James Galway

Flute

p dolce

Sostenuto ♩ = 72

senza rigore **5**

Piano

p

suivez

poco rinf.

13

mf

cresc. *calmato*

cresc. *calmato*

Ped.

Dolly

Berceuse, Op. 56 No. 1

Flute

for Flute and Piano

G. Fauré

edited, arranged and performed by

Sir James Galway

Allegretto moderatoad lib.
8^{va}

7

Poco più mossoad lib.
8^{va}

43

Breathing and Posture

- Breathing is one of the most important and neglected elements in the quest for a good tone. Without a good breath control your chances of having the tone of your dreams will remain a dream.
- In order to obtain a beautiful tone you need to begin with your posture. Without a good posture you cannot attain good breathing. I was fortunate as a teenager to learn the flute with the singer. She taught me to have a good posture and with it good breathing. They go hand in hand.
- Nearly every book on singing contains a lot of material about posture and breathing. I suggest you look at something like *Singing for Dummies* as a good place to start. There are also plenty of singing demonstrations on the Internet connected with breathing and posture and I would urge you to look there for help.
- In my editions for Southern Music I have put in many breath marks, sometimes more than you might think necessary. I don't want to be short of breath at the conclusion of a phrase. One should have enough breath to support the tone at all times. Good breath control is the secret of a great tone.

The breath marks are of two kinds: (✓) being a very quick and short breath whereas (') is a regular breath mark. For a short breath, I would recommend that you don't open your mouth so much but that you acquire the technique of taking a lot of breath through your lips in the embouchure position.

Sir James Galway

Sérénades du soir (Evening Serenades) is a collection of short, yet beguiling works composed or arranged for flute and piano. Edited by James Galway, one of the world's foremost authorities on the classical flute repertoire, the edition includes his own performance suggestions and markings. Enchant audiences with these nocturnal jewels that capture the magic sounds of the night! Works include: Two **Chopin Nocturnes** and **Prelude Op. 28 No. 15**, **Fauré's Berceuse** from "Dolly," and **Satie's Gymnopedie No. 1**.



The living legend of the flute, Sir James Galway is regarded as the supreme interpreter of the classical flute repertoire. Through his extensive touring, over 30 million albums sold, Sir James has endeared himself to millions worldwide. Belfast born, Sir James studied in London and Paris before embarking on his prestigious orchestral career with Sadlers Wells and Royal Covent Garden, the BBC, Royal Philharmonic and London Symphony Orchestra, and then solo flautist with the Berlin Philharmonic under Herbert von Karajan.

Since launching his successful career as a soloist in 1975, he has performed with the world's leading orchestras and most prestigious conductors and has shared the stage with an amazing array of entertainers. Alongside his busy performing schedule, he makes time to share his wisdom and experience with the young through the Galway Flute Academy; encompassing his educational programs and online flute series, First Flute.

Among the many honors and awards for his musical achievements are the Recording Academy's President's Merit Award, Classic Brits & Gramophone Lifetime Achievement Award, and induction into the Hollywood Bowl Hall of Fame. Sir James received an Order of the British Empire (OBE) award in 1979, and Knighthood in 2001 from Queen Elizabeth II.

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